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AUTHOR	Turner, Patricia A.
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ABSTRACT

Using the methods of cultural criticism to analyze the images of Blacks prevalent in American popular culture, this book examines possible connections between the finite and often distorted range of depictions of Blacks, especially prevalent in the mass media, to the treatment that they receive in contemporary society. The book looks at the way that race and racism--through images, stories, and material artifacts--permeate the everyday life of the inhabitants of the United States. Divided into two parts, "Insidious Iconography" and "Blemished Depictions," the book discusses Black images found on collectible objects, such as ceramic figurines, early children's books and sheet music covers, etc.; relates stories and jokes from folklore about Black behavior in unusual situations; and focuses on Black performers on television, Black musical artists, and Blacks in American films, especially the images presented in movies by and about Blacks. (NKA)

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